

## The Second Act A Festival on Photography Goes Live

**8–11 September**

### Exhibition

Thursday: 19:00–23:00

Friday: 10:00–22:00

Saturday: 13:00–02:00

Sunday: 13:00–20:00

The large scale exhibition alongside the live program includes works by more than 30 artists.

### Thursday, September 8

#### Festival opening

19:00

#### Ria Pacquée

20:00

Performance

In the work of Ria Pacquée, relative and existential elements converge, positing that life starts with breathing and a longing for otherness. (Throughout DBG)

Ryan Rivadeneyra

#### E-mails Concerning Happenings Considering Photography

21:00

Performance

Barcelona-based artist Ryan Rivadeneyra collates photographic material to imagine an e-mail correspondence between himself and a fictional documenter of Allan Kaprow's seminal performance artworks. (Rode Zaal)

### Friday, September 9

Curated by G. Leddington

#### Director's Cut

14:00–16:00

Screening program

This program of short film and video explores the still photograph alongside the moving image. These works by contemporary artists and filmmakers demonstrate the shared lineage and technological correlation of these two distinct mediums. (Rode Zaal)

By Chris Clarke

#### Curatorial Tour

16:00–17:00

The Second Act curator Chris Clarke will deliver a tour through the exhibition, discussing some of the themes and ideas that informed the festival. (Throughout DBG)

### Paulien Oltheten

19:00

Performance

Based on observation of the public sphere and the documentation of fleeting human situations, Paulien Oltheten's work explores the interaction of people with both their environment and with each other. This performance uses Oltheten's projected photographic materials to probe into the deeper layers of human behaviour and to explore the relationship between the public and the private. (Expo Zaal)

Peter Miller & Vesko Gösel

#### The Thirty-six Anecdotes

20:00

Performance

This collaborative performance introduces a series of anecdotes about photography by the artists. Each performer speaks in turn, unsure of the other's next story, with anecdotes ranging from personal experiences to historical moments. (Rode Zaal)

Uta Eisenreich with Michael Blass and Tatjana Sarah Greiner

#### Syntax Problems – Study No 3

21:00

Performance

Uta Eisenreich animates mysterious still lives in a considerate yet playful manner. Frequently referring to conventions of basic education, her work mischievously addresses the standardization of thought. This performance, relating to her recent project A Not B, explores the complex relationship between still life objects and language. (Rode Zaal)

### Saturday, September 10

#### Curators in Conversation

14:00–15:00

Drawing on the simultaneous exhibitions at de Brakke Grond and FOAM, this curatorial conversation addresses the respective themes of the exhibitions; performance and still life, and the contextualization of the works within them. (Rode Zaal)

G. Leddington

#### Collider (after Earl and Horace)

15:00

Performance

This performance takes as its departure point a very particular exercise in timing developed by banjoist Earl Scruggs and his brother Horace. After starting a tune at the front of their house, they would walk in opposite directions around the house until they met half way to see if they were still

in time. Appropriated and performed in a gallery setting this process becomes a meditation on the idea of revision, repetition, temporality and coherence. (Throughout DBG)

Axel Braun

#### The Documenter

15:00

Performance

This 'parasitical' performance by Axel Braun looks at the relationship between the live performance and the desire to photographically document such actions. Insinuating itself within the existing live programme of The Second Act, Braun plays the role of the documenter, producing and printing images in real time that don't necessarily capture an authentic recording of the event. (Expo Zaal)

#### Dead Darlings

18:00–22:00

Anonymous Art Auction

Dead Darlings is an anonymous and subversive auction series that started in Amsterdam in 2005. By tradition, all the lots will be introduced by title only and contributing artists will not be revealed in connection to the work until the sale is final. By keeping the auctioned work anonymous Dead Darlings want to take pressure off the names, and give the works the opportunity to stand on their own. Dead Darlings are Tania Theodorou, Lina Ozerkina and Adam Etmanski. (Rode Zaal)

#### Party

22:00–02:00

More information soon. (Rode Zaal)

### Sunday, September 11

Ohad Ben Shimon

#### The Mirror Stage

14:00

Performance

Ohad Ben Shimon's performance for The Second Act explores the correlation of the theatrical stage and the Lacanian moment of individual self-recognition and will be followed by a conversation between the artist and curator Chris Clarke. (Rode Zaal)

Ruth van Beek, Peter Miller and David Price

#### Artists in Conversation

15:00–16:00

This panel discussion invites participating artists to discuss how they approach photography and performance in their respective practices. (Rode Zaal)

#### Finissage

18:00–20:00 (Foyer)

**The Second Act**  
**A Festival on Photography Goes Live**

**Artists**

**Paulien Barbas (NL)**  
**Ruth van Beek (NL)**  
**Semâ Bekirovic (NL)**  
**Hicham Benohoud (MA/FR)**  
**Ohad Ben Shimon (IL/FR/NL)**  
**Tomas Boiy (BE)**  
**Melanie Bonajo (NL)**  
**Axel Braun (DE)**  
**Vaast Colson (BE)**  
**Dead Darlings (NL)**  
**Martine Derks (NL)**  
**& Xavier Fernandez Fuentes (ES/NL)**  
**Fleur van Dodewaard (NL)**  
**Uta Eisenreich (DE/NL)**  
**Gian-Reto Gredig (CH)**  
**& Goran Galic (CH)**  
**Glenn Geerinck (BE)**  
**Geert Goiris (BE)**  
**Oscar Hugal (BE)**  
**Anouk Kruithof (NL/DE)**  
**Alwin Lay (RO/DE)**  
**G. Leddington (UK/BE)**  
**Peter Lemmens (BE)**  
**Jonas Lund (SE/NL)**  
**Sean Lynch (IE)**  
**Christoph Meier (AT)**  
**Peter Miller (US/DE)**  
**& Vesko Gösel (DE)**  
**Not Abel (IE)**  
**Paulien Oltheten (NL)**  
**Taiyo Onorato & Nico Krebs (CH)**  
**Ria Pacquée (BE)**  
**Colin Penno & Philip Ullrich (DE)**  
**Eyal Pinkas (IL/BE/NL)**  
**David Price (UK)**  
**Ryan Rivadeneyra (US/ES)**  
**Jimmy Robert (FR/BE)**  
**David Sherry (IE/UK)**  
**Anu Vahtra (EE/NL)**  
**Ben Van den Berghe (BE)**  
**Anne-Mie Van Kerckhoven (BE)**  
**Benjamin Verdonck (BE)**  
**Moritz Wegwerth (DE)**  
**Matthias Wollgast (DE)**

**Location**

**Vlaams Cultuurhuis de Brakke Grond**  
**Nes 45, 1012 KD Amsterdam**

**Opening hours**

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**More information**

**[www.thesecondactfestival.com](http://www.thesecondactfestival.com)**  
**[www.timetomeet.org](http://www.timetomeet.org)**  
**[www.debrakkegrond.nl](http://www.debrakkegrond.nl)**